

CO2	K2	12a.	Explain the central idea of Martin Luther King Jr in his speech on “I Have a Dream”. (OR)
CO2	K2	12b.	Express how the western culture investigates our own culture from the text, “Can The Subaltern Speak?”.
CO3	K3	13a.	Write about the life style of Nandan in the play, “Nandan” (OR)
CO3	K3	13b.	Identify the torturous treatment of the Dalit Young man on his Brahmin wife in the play, “Kanyadaan”.
CO4	K3	14a.	Organise the central ideas of the fiction, <i>I am Malala</i> . (OR)
CO4	K3	14b.	Construct Bama’s <i>Karukku</i> is the suppressed voices of Dalits.
CO5	K4	15a.	Categorise the different personalities and opinions of two brothers from the short fiction, <i>My Big Brother</i> . (OR)
CO5	K4	15b.	Sketch the character of John Grimes from the novel, <i>Go Tell it on the Mountain</i> .

Course Outcome	Bloom’s K-level	Q. No	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K4	16a.	Classify the theme of Violence, Dignity and Resistance in Claude Mckay’s “If we Must Die”. (OR)
CO1	K4	16b.	Distinguish the theme of hopefulness in the poem, “Dinner Guest:Me” by Langston Hughes.
CO2	K5	17a.	Agree Martin Luther King Jr’s “I Have a Dream” is an appeal to end economic and employment inequalities. (OR)
CO2	K5	17b.	Criticise the ideas of Gayathri C. Spivak on ‘Subalterns’ in her text “Can the Subaltern Speak?”.
CO3	K5	18a.	Evaluate the truth that Dalit Women are doubly marginalised in the society through the text, <i>Nandan</i> . (OR)
CO3	K5	18b.	Assess how a Dalit man treated a Brahmin girl after marriage through the short play, <i>Kanyadaan</i> by Vijay Tendulkar.
CO4	K5	19a.	Justify - Bama’s <i>Karukku</i> is a poignant recounting of her journey towards self-discovery and the realization of her Dalit identity. (OR)
CO4	K5	19b.	Sketch the character of Malala Yousafzai from the fiction <i>I am Malala</i> .
CO5	K6	20a.	Formulate the importance of challenging social norms in <i>Miss Padma and My Big Brother</i> by Premchand. (OR)
CO5	K6	20b.	Anticipate the theme of suffering and guilt from James Baldwin’s novel, <i>Go tell it on the Mountain</i> .